



Talking Point Notes

The Song of Mosheh

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“Put it in their mouths, that this song may be a witness for me against the children of Yisra’el.”...“For I know your rebellion, and your stiff neck. Behold, while I am yet alive with you this day, you have been rebellious against Yahweh. How much more after my death?”

Mosheh (Moses) was under no illusion concerning the children of **יִשְׂרָאֵל** (Yisra’el).

- Why did Moses write this song and have it taught to the children of Israel?
- Is it a commandment to learn this song and teach it to our children?
- Who is commanded by whom to do what? (Note: “For it will not be forgotten out of the mouths of their descendants.”)

- What good would come out of the children of Israel learning the words of this song?
- If it is the song of Mosheh, then why are there in it the words and thoughts of Yahweh?
- Dt 32:36 — “Yahweh will repent concerning his people”. Has Yahweh predestined the fate of his people’s free choices and condemned them to failure and shame?
- Dt 32:39 — “See now that I, indeed I, am he, and there is no god with me: I kill and I make alive, I wound and I heal, and there is no one who can deliver out of my hand.” Have many Christians forgotten the fear of Yahweh? Would they have forgotten if they had known this song?
- Since we are ourselves grafted in (Romans 11), are we, too, not the descendants of Israel? Is it a matter of physical descendancy?
- Is Yahweh the God worshiped by many Christians, or do they unknowingly worship a false god, just as Moses warned? Remember Matthew 7:23, “I never knew you.”
- Is Yahweh just being mean when he told his people to keep his Law? Did he gleefully set them up with a burden he knew they could not bear? Recall Dt 32:46–47.

*“For it is no vain thing for you,
because it is your life,
and through this thing
you shall prolong your days in the land...”*

