

2011

The Black List was compiled from the suggestions of over 300 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2011 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the The Black List.

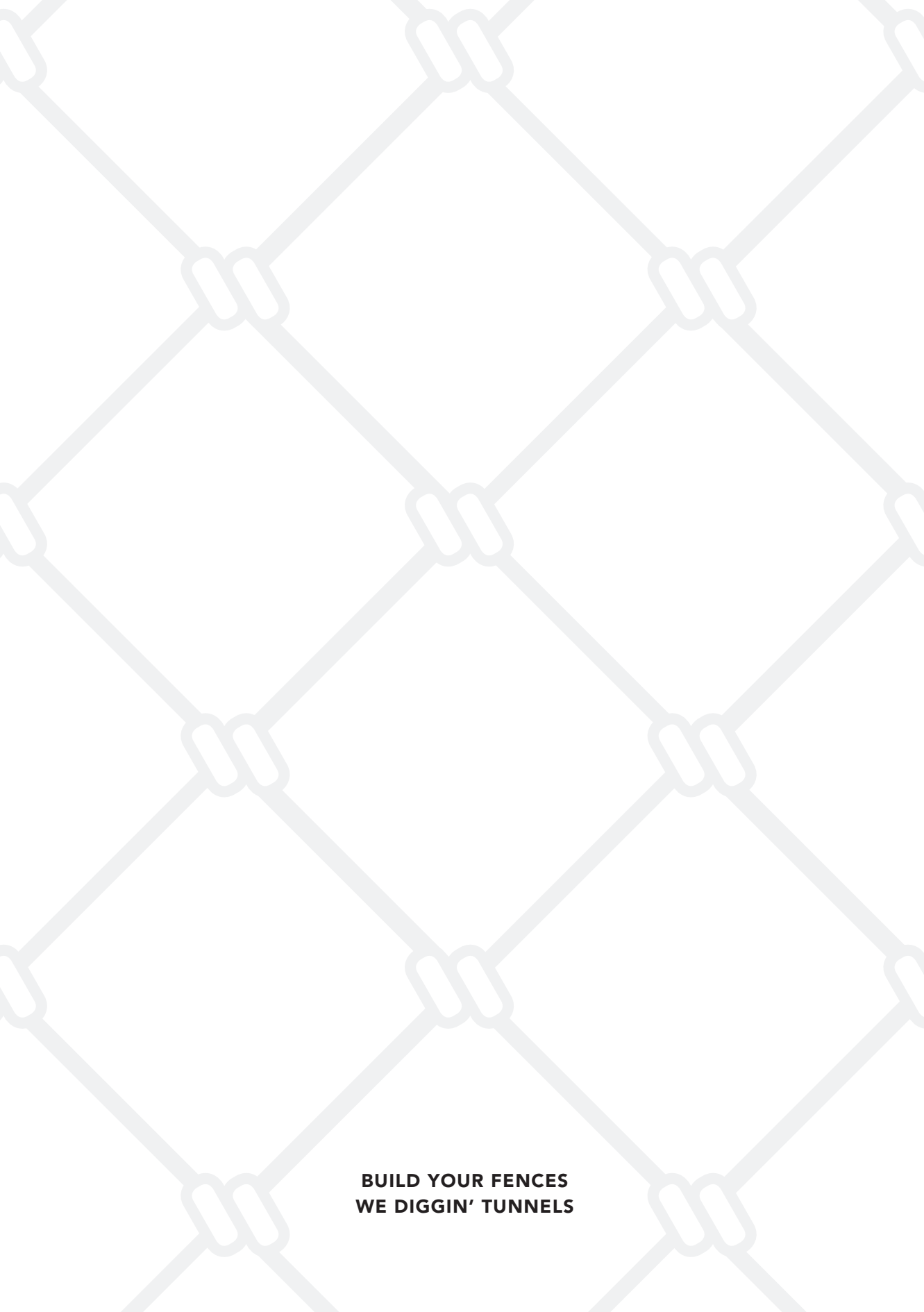
All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2011 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a “best of “ list. It is, at *best*, a “most liked” list.

Enjoy.

THE BLACK LIST



**BUILD YOUR FENCES
WE DIGGIN' TUNNELS**

133

THE IMITATION GAME

by *Graham Moore*

The story of British WWII cryptographer Alan Turing, who cracked the German Enigma code and later poisoned himself after being criminally prosecuted for being a homosexual..

AGENCY

CAA

AGENT

JP Evans,
Jacqueline Sacerio

MANAGEMENT

The Safran Company

MANAGER

Tom Drumm

FINANCIER

Warner Brothers

PRODUCER

Ido Ostrowsky,
Nora Grossman

84

WHEN THE STREET LIGHTS GO ON

by *Chris Hutton, Eddie O'Keefe*

In the early 1980s, a town suffers through the aftermath of a brutal murder of a high school girl and a teacher.

AGENCY

WME

AGENT

Simon Faber,
Sarah Self

MANAGEMENT

Tariq Merhab
Management

MANAGER

Tariq Merhab

PRODUCER

Imagine
Entertainment

59

CHEWIE

by *Evan Susser, Van Robichaux*

A satirical behind the scenes look at the making of Star Wars through the eyes of Peter Mayhew who played Chewbacca.

AGENCY

WME

AGENT

Mike Esola

MANAGEMENT

Industry
Entertainment

MANAGER

Jess Rosenthal

53

THE OUTSIDER

by *Andrew Baldwin*

In post World War II Japan, an American former prisoner-of-war rises in the yakuza.

AGENCY

CAA

AGENT

Jay Baker, John Garvey

MANAGEMENT

Anonymous Content

MANAGER

Bard Dorros,
David Kanter

FINANCIER

Warner Brothers

PRODUCER

Linson Entertainment

43

FATHER DAUGHTER TIME: A TALE OF ARMED ROBBERY AND ESKIMO KISSES

by *Matthew Aldrich*

A man goes on a three state crime spree with an accomplice, his eleven year old daughter.

AGENCY

CAA

AGENT

John Garvey,
Stuart Manashil

MANAGEMENT

Silent R Management

MANAGER

Jewelr Ross

FINANCIER

Warner Brothers

PRODUCER

Pearl Street
Productions

33

IN THE EVENT OF A MOON DISASTER

by *Mike Jones*

An alternate telling of the historic APOLLO 11 mission to land on the moon that examines what might have happened if the astronauts had crash landed there.

AGENCY

CAA

AGENT

David Kopple,
JP Evans,
Matt Rosen

MANAGEMENT

The Gotham Group

MANAGER

Lindsay Williams

PRODUCER

FilmNation

30

THE CURRENT WAR

by *Michael Mitnick*

Based on the true story of the race between Thomas Edison and George Westinghouse to develop a practical system of electricity and sell their respective inventions to the country and the world.

AGENCY

WME

AGENT

Simon Faber

MANAGEMENT

Fourth Floor
Productions

MANAGER

Jeff Silver

30

MAGGIE

by *John Scott 3*

As a "walking dead" virus spreads across the country, a farm family helps their eldest daughter come to terms with her infection as she slowly becomes a flesh-eating zombie.

AGENCY

CAA

AGENT

Billy Hawkins,
Dan Rabinow

MANAGEMENT

Sly Predator

MANAGER

Trevor Kaufman

FINANCIER

Pierre-Ange Le Pogam

PRODUCER

Pierre-Ange Le Pogam
Trevor Kaufman,
Matthew Baer

28

THE END

by Aron Eli Coleite

Four people - a veteran broadcaster in London, a sixteen year old girl and her boyfriend in Ann Arbor, and a devoted family man in Shanghai - each try to make peace with their lives before an interstellar event ends the world in six hours.

AGENCY

CAA

AGENT

Matt Rosen,
Martin Spencer

FINANCIER

Warner Brothers

27

BEYOND THE PALE

by Chad Feehan

Teenage siblings suspect they've been ripped off by the town undertaker, but what they discover is much more sinister than either imagined.

AGENCY

CAA

AGENT

Matt Rosen,
Jacqueline Sacerio

MANAGEMENT

Management 360

MANAGER

Guymon Casady,
Mary Lee

FINANCIER

Vendome Pictures

PRODUCER

The Fort

27

EZEKIEL MOSS

by Keith Bunin

A mysterious stranger who possibly has the power to channel the souls of the dead changes the lives of everyone in a small Nebraska town, especially a young widow and her 11-year-old son.

AGENCY

CAA

AGENT

Rowena Arguelles

MANAGEMENT

Kaplan/Perrone

MANAGER

Alex Lerner,
Sean Perrone

PRODUCER

A Likely Story, Mandalay
Pictures

24

GRACE OF MONACO

by Arash Amel

Grace Kelly, age 33 and having given up her acting career to focus on being a full time princess, uses her political maneuvering behind the scenes to save Monaco while French Leader Charles de Gaulle and Monaco's Prince Rainier III are at odds over the principality's standing as a tax haven.

AGENCY

CAA

AGENT

Rich Green,
Matt Rosen

FINANCIER

Pierre-Ange Le Pogam

PRODUCER

Pierre-Ange Le Pogam

24

HE'S FUCKIN' PERFECT

by Lauryn Kahn

A social media savvy girl who is pessimistic about love finds the perfect guy and decides to use her internet research skills to turn herself into his perfect match.

AGENCY

WME

AGENT

Cliff Roberts

FINANCIER

Fox 2000

PRODUCER

Gary Sanchez

23

BETHLEHEM

by Larry Brenner

A group of people struggling to survive a zombie apocalypse make an alliance with a vampire, trading themselves as food in exchange for protection since zombies don't eat vampire.

AGENCY

CAA

AGENT

Martin Spencer,
Jacqueline Sacerio

MANAGEMENT

Magnet Management

MANAGER

Mitch Solomon

PRODUCER

Roth Films

20

POWELL

by Ed Whitworth

Based on the true story of Colin Powell questioning the Bush administration leading up to his United Nations presentation where he made the case for going to war with Iraq.

AGENCY

WME

AGENT

David Karp,
Cliff Roberts,
Dan Cohan

MANAGEMENT

Circle of Confusion

MANAGER

Ashley Berns

PRODUCER

Spirit Dance
Entertainment

20

THE THREE MISFORTUNES OF GEPPETTO

by Michael Vukadinovich

A prequel to the story of Pinocchio in which Geppetto endures a life of misfortune, war, and adventure, all to be with Julia Moon, his true love.

AGENCY

ICM

AGENT

Ava Jamshidi

FINANCIER

Fox

PRODUCER

21 Laps Entertainment

19

THE KNOLL

by Christopher Cantwell, Christopher Rogers

A rookie cop and his potential flame witness JFK gunned down from the grassy knoll on November 22, 1963. Within hours, they're on the run from the murderers who desperately need them silenced.

AGENCY

ICM

AGENT

Aaron Hart

MANAGEMENT

Management 360

MANAGER

Jennifer Graham,
Chris Huvane

PRODUCER

Management 360

17

BASTARDS

by Justin Malen

Two brothers, raised to believe their biological father died, find out their mother slept with many powerful and famous men in the 1970s, and the siblings hit the road to find their real father.

AGENCY

Verve

AGENT

Bill Weinstein,
Rob Herting

MANAGEMENT

H2F

MANAGER

Chris Fenton

FINANCIER

Paramount

PRODUCER

The Montecito Picture
Company

17

BLOOD MOUNTAIN

by Jonathan Stokes

After his team is ambushed and killed in Pakistan, a young army ranger must escort the world's most wanted terrorist over dangerous terrain in order to bring him to justice. While being hunted by both of their enemies, they must find a way to work together in order to survive.

AGENCY

UTA

AGENT

Ramses Ishak,
Michael Sheresky,
Geoff Morley

MANAGEMENT

Energy Entertainment

MANAGER

Brooklyn Weaver

17

CRAZY FOR THE STORM

by Will Fetters

The true story of Norman Ollestad's relationship with his father, who thrust the boy into the world of extreme surfing and competitive downhill skiing at the age of three. But it was that experience that allowed an 11-year old Norman to survive a plane crash amidst a blizzard in the San Gabriel mountains.

AGENCY

WME

AGENT

Elia Infascelli-Smith

MANAGEMENT

3 Arts Entertainment

MANAGER

Oliver Obst

FINANCIER

Warner Brothers

PRODUCER

Billy Gerber

17

DESPERATE HOURS

by *E Nicholas Mariani*

A small town crippled by WWI and the Spanish flu finds itself facing major moral questions and a brutal invading force when a young girl shows up on a rancher's doorstep covered in blood.

AGENCY

UTA

AGENT

Charles Ferraro,
Jenny Maryasis

MANAGEMENT

Circle of Confusion

MANAGER

Britton Rizzio

FINANCIER

GK Films

PRODUCER

Infinitum Nihil

17

FLARSKY

by *Daniel Sterling*

A political journalist courts his old babysitter, who is now the United States secretary of state.

AGENCY

UTA

AGENT

Julien Thuan

PRODUCER

Point Grey Pictures

17

HOW TO DISAPPEAR COMPLETELY

by *Ed Solomon*

A child prodigy tries to take control of his life away from his demanding parents.

AGENCY

CAA

AGENT

Jay Baker,
Todd Feldman,
David O'Connor

FINANCIER

Sony

PRODUCER

Escape Artists

17

A MANY SPLINTERED THING

by *Chris Shafer, Paul Vicknair*

When a charming heartbreaker finally meets a girl he can't have, he discovers the true meaning of love by living out other people's love stories and writing his own.

AGENCY

UTA

AGENT

Jon Huddle,
Jason Burns,
Max Michael

MANAGEMENT

Brillstein Entertainment
Partners

MANAGER

Missy Malkin

PRODUCER

Wonderland Sound
and Vision

16

THE SLACKFI PROJECT

by Howard Overman

A hapless and broken hearted barista is visited by two bad-ass soldiers from the future who tell him mankind is doomed, and he alone can save them.

AGENCY

UTA

AGENT

Julien Thuan

FINANCIER

Sony

PRODUCER

Matt Tolmach
Productions

14

DJANGO UNCHAINED

by Quentin Tarantino

A freed slave named Django is trained as a bounty hunter by a German dentist named Schultz, and the two men set out to find Django's enslaved wife.

AGENCY

WME

AGENT

Mike Simpson

FINANCIER

The Weinstein Company,
Sony

PRODUCER

Double Feature Films,
The Weinstein Company

14

THE MUSEUM OF BROKEN RELATIONSHIPS

by Natalie Krinsky

Lucy, a twenty-eight year old junior curator at the Metropolitan Museum of Art in NYC, is sleeping with her boss. When he dumps her she begins a collection of "break up items" and starts a blog which goes viral.

AGENCY

CAA

AGENT

Jessica Matthews

MANAGEMENT

The Gotham Group

MANAGER

Jim Garavente,
Jeremy Bell

14

ST VINCENT DE VAN NUYS

by Ted Melfi

When a twelve year old boy in need of a babysitter moves in next door to a misanthropic aging retiree whose life mainly consists of gambling, hookers, and drinking, the elder becomes an unlikely mentor to the boy.

AGENCY

UTA

AGENT

Ramses Ishak,
Michael Sheresky

MANAGEMENT

Infinity Management
International

MANAGER

Jon Karas

FINANCIER

Fox

PRODUCER

Chernin Entertainment,
Crescendo Productions

13

THE ACCOUNTANT

by *Bill Dubuque*

The Treasury Department pursues a brilliant, autistic accountant who doubles as an assassin and “problem-solves” with precision in more ways than one.

AGENCY

Paradigm

AGENT

Trevor Astbury

MANAGEMENT

Zero Gravity
Management

MANAGER

Eric Williams

PRODUCER

Silverwood Films

13

SAVING MR. BANKS

by *Kelly Marcel*

The story of how Walt Disney got the rights for Mary Poppins.

AGENCY

WME

AGENT

Phil Raskind,
David Karp

PRODUCER

Ruby Films

12

THE BIG STONE GRID

by *Craig Zahler*

A cop is pulled into an underworld organization that brutally murders people to extort money out of others.

AGENCY

UTA

AGENT

Julien Thuan,
Emerson Davis

MANAGEMENT

Caliber Media

MANAGER

Dallas Sonnier

FINANCIER

Sony

PRODUCER

Michael De Luca
Productions

12

BRIDGES ON THE FORT POINT CHANNEL

by *Chuck Maclean*

An Irish family in the 1970s, dealing with the loss of their father and the busing of black kids into white neighborhoods, decides to blow up all the bridges in Boston.

AGENCY

CAA

AGENT

Billy Hawkins

MANAGEMENT

Oasis Media Group

MANAGER

Allison Doyle,
Ben Rowe

12

CITIES OF REFUGE

by *Brandon Willer*

A former FBI psychologist is called in to investigate when a young girl goes missing after the apparent murder of her father and brother by two strangers in a small Oklahoma town.

AGENCY

WME

AGENT

Phil D'amecourt,
Jeff Gorin

MANAGEMENT

Benderspink

MANAGER

Jake Weiner

PRODUCER

Tower Hill, Benderspink,
Charlize Theron

12

GOOD KIDS

by *Chris McCoy*

Four overachieving high school students in Cape Cod reinvent themselves during the summer after graduation.

AGENCY

WME

AGENT

Simon Faber,
Jeff Gorin,
Sharon Jackson

MANAGEMENT

The Gotham Group

MANAGER

Shawn Simon

PRODUCER

Depth of Field

11

DIRTY GRANDPA

by *John Phillips*

A young groom engaged to a demanding woman is forced to spend the week before his wedding with his half-blind, half-crazy, and wholly horny grandfather. Through this wild journey, his grandfather shows him how to take life by the balls and lead with his heart.

AGENCY

UTA

AGENT

Jon Huddle,
Steven Fisher

FINANCIER

Universal

PRODUCER

Josephson
Entertainment

11

GRIM NIGHT

by *Allen Bey, Brandon Bestenheider*

A family has to defend themselves from the Grims, strange creatures who attack Earth and kill thousands one night every year.

AGENCY

Verve

AGENT

Bryan Besser

FINANCIER

Universal

PRODUCER

Marc Platt
Productions,
Unbroken Pictures

11

HIDDEN

by *Matt Duffer, Ross Duffer*

An elevated horror-thriller about a family hiding in a bomb shelter after escaping a mysterious outbreak.

AGENCY

Paradigm

AGENT

Chris Smith

MANAGEMENT

MXN

MANAGER

Mason Novick

FINANCIER

Warner Brothers

PRODUCER

Mason Novick,
Roy Lee,
Lawrence Grey

11

LEAVING PETE

by *Ali Waller, Morgan Murphy*

A recently divorced author is stunned when his ex writes a popular book about their breakup, and he has to keep that fact secret from his new girlfriend, who works for the book's publisher.

AGENCY

CAA

AGENT

Bill Zotti,
Andy Elkins

10

THE FLAMINGO THIEF

by *Mike Lesieur*

Grief stricken over his wife leaving him, a man finds solace in an odd activity...swiping figurines of flamingos.

AGENCY

CAA

AGENT

Rich Green,
Adam Kanter

MANAGEMENT

Kaplan/Perrone

MANAGER

Sean Perrone

PRODUCER

Kaplan/Perrone,
Red Hour

10

THE GUN EATERS

by *Alex Paraskevas, Jordan Goldberg*

Four hardened New York detectives race to apprehend a relentless spree-killer who's executing victims from Queens to Southampton in the span of a single day.

AGENCY

UTA

AGENT

Rebecca Ewing,
Keya Khayatian

MANAGEMENT

Oasis Media Group

MANAGER

Ben Rowe

PRODUCER

Oasis Media Group

10

LITTLE WHITE CORVETTE

by Michael Diliberti

A down and out brother and sister go to Miami to sell a duffel bag of cocaine that they found in the trunk of a corvette left them by their dead father.

AGENCY

WME

AGENT

Phil Raskind,
Simon Faber

MANAGEMENT

New School Media

MANAGER

Brian Levy

PRODUCER

Scott Aversano
Productions

10

SEX TAPE

by Kate Angelo

When a married couple make a sex tape to spice up their relationship, it disappears, and they are frantic to get it back.

AGENCY

UTA

AGENT

Jason Burns

FINANCIER

Sony

PRODUCER

Escape Artists

10

TWO NIGHT STAND

by Mark Hammer

After an extremely regrettable one night stand, two strangers wake up to find themselves snowed in after sleeping through a blizzard that put all of Manhattan on ice. They're now trapped together in a tiny apartment, forced to get to know each other way more than any one night stand should.

AGENCY

UTA

AGENT

Carolyn Sivitz

MANAGEMENT

The Safran Company

MANAGER

Tom Drumm

10

WATCH ROGER DO HIS THING

by Michael Starrbury

A retired hitman gets roped back into his old trade in order to save his friend's life and quickly finds himself caught in a struggle trying to finish the job, and get his family out of Chicago alive at the same time.

AGENCY

CAA

AGENT

Bill Zotti,
Dan Rabinow

MANAGEMENT

Caliber Media

MANAGER

Dallas Sonnier,
Julian Rosenberg

PRODUCER

Tripp Vinson,
One Race Films

9

FLASHBACK

by Will Honley

A former NASA pilot with amnesia — also the first person to travel the speed of light — realizes he has the ability to travel back in time and along the way rediscovers his love for his wife.

AGENCY

Verve

AGENT

Adam Levine

MANAGEMENT

Nuclear Entertainment

MANAGER

Nick Fariabi,
Jesse Silver

9

FRIEND OF BILL

by Harper Dill

After a humiliating episode in New York, a young woman returns to her hometown and tries to deal with her alcoholism.

AGENCY

WME

AGENT

Sarah Self,
Jeff Gorin,
Sharon Jackson

MANAGER

Mike Dill

PRODUCER

Marc Platt
Productions,
Neda Armian

9

JANE GOT A GUN

by Brian Duffield

After her outlaw husband returns home shot with eight bullets and barely alive, Jane reluctantly reaches out to an ex-lover who she hasn't seen in over ten years to help her defend her farm when the time comes that her husband's gang eventually tracks him down to finish the job.

AGENCY

Gersh

AGENT

Devra Lieb,
Bob Hohman,
Bayard Maybank

MANAGEMENT

Circle of Confusion

MANAGER

Zach Cox,
Noah Rosen

9

THE LAST DROP

by Brandon Murphy, Phil Murphy

A fully functioning alcoholic meets the girl of his dreams and soon discovers that there's a lot more at stake than love if he doesn't clean up his act.

AGENCY

WME

AGENT

Rich Cook

MANAGEMENT

Mosaic

MANAGER

Langley Perer

FINANCIER

Mandate Pictures

PRODUCER

Greg Shapiro

9

THE LAST WITNESS

by *Stefan Jaworski*

An FBI Agent interrogates an amnesiac, sole survivor of a Boston bombing in order to prevent future terrorist attacks.

AGENCY

Paradigm

AGENT

Trevor Astbury,
Valarie Phillips,
Ida Ziniti

FINANCIER

Fox

PRODUCER

Davis Entertainment

9

MURDERS & ACQUISITIONS

by *Jonathan Stokes*

The world of high-stakes finance collides with that of high-priced hitmen when an ousted CEO decides to hire an assassin to kill the corporate raider who stole his company.

AGENCY

UTA

AGENT

Ramses Ishak,
Michael Sheresky,
Geoff Morley

MANAGEMENT

Energy Entertainment

MANAGER

Brooklyn Weaver

FINANCIER

Warner Brothers

PRODUCER

KatzSmith Productions

8

BAD WORDS

by *Andrew Dodge*

The bastard child of the organizer of the national spelling bee gets his revenge by finding a loophole and attempting to win the bee as an adult, only to find friendship in a young Indian contestant.

AGENCY

UTA

AGENT

Carolyn Sivitz

MANAGEMENT

Fourth Floor
Productions

MANAGER

Jeff Silver

FINANCIER

Darko

PRODUCER

MXN

8

DEAD OF WINTER

by *Sarah Conradt*

A teenage girl heads to a remote cabin in the mountains with her father and new stepmother - an experience the father hopes will bond the two ladies. But when a mysterious wounded Park Ranger shows up, family bonding will be the least of their concerns.

AGENCY

CAA

AGENT

Jacqueline Sacerio

MANAGEMENT

Hopscotch Pictures

MANAGER

Sukee Chew

FINANCIER

Lionsgate (distrib),
Wind Dancer (financing)

PRODUCER

Sherryl Clark,
Hopscotch Pictures

8

GASLIGHT

by Ian Fried

Secretly imprisoned in a London insane asylum, the infamous Jack the Ripper helps Scotland Yard investigators solve a series of grisly murders whose victims all share one thing in common: dual puncture wounds to the neck.

AGENCY

WME

MANAGER

Will Rowbotham

AGENT

Dan Cohan,
Mike Esola

MANAGEMENT

Prolific

8

HOME BY CHRISTMAS - BOB HOPE IN KOREA

by Ben Schwartz

Young Larry Gelbart goes on tour with his idol Bob Hope in the middle of the Korean War and learns the true price of patriotism.

AGENCY

The Nethercott Agency

AGENT

Gayla Nethercott

PRODUCER

Jon Shestack Productions,
Pink Slip Productions

8

JURASSIC PARK

by Imran Zaidi

A high school couple and two of their friends ditch school to catch a special preview screening of JURASSIC PARK.

AGENCY

UTA

MANAGER

Darin Friedman

AGENT

Jason Burns,
Jenny Maryasis

MANAGEMENT

Management 360

8

ON A CLEAR DAY

by Ryan Engle

When a powerful and mysterious force invades an American city, a young father must traverse the battle-torn city in an effort to save his wounded wife and rescue their stranded children. In the process, our hero becomes the target of an enemy who will stop at nothing to kill him.

AGENCY

Original Artists

MANAGER

Michael Lasker, Langley Perer

AGENT

Chris Sablan,
Matt Leipzig

PRODUCER

Ombra Films

MANAGEMENT

Mosaic

8

THE PRETTY ONE

by *Jenee LaMarque*

When a woman's identical, "prettier" twin sister dies, the woman assumes her sister's identity, moving into her apartment and the big city.

AGENCY

UTA

AGENT

Carolyn Sivitz

MANAGEMENT

Management 360

MANAGER

Mary Lee,
Daniel Rappaport

PRODUCER

RCR Pictures,
Steven J Berger

7

77

by *David Matthews*

Two stories from 1974 are linked together - the unsolved murder of an LAPD officer and the nationally televised shootout in South Central Los Angeles between the Symbionese Liberation Army and the LAPD where 50,000 rounds of gunfire was exchanged. The events will be seen through the eyes of a pair of police partners, one black and one white.

AGENCY

WME

AGENT

Roger Green,
Elia Infascelli-Smith

MANAGEMENT

The Schiff Company

MANAGER

Nicole Romano

PRODUCER

Wolf Films

7

CRISTO

by *Ian Shorr*

A man is unlawfully sentenced to an infamous prison and escapes, then transforms himself into the mysterious Cristo and systematically destroys the men who manipulated and enslaved him.

AGENCY

UTA

AGENT

Charles Ferraro,
Jason Burns

MANAGEMENT

Mosaic

MANAGER

Langley Perer

FINANCIER

Warner Brothers

PRODUCER

Bellevue Productions,
Langley Park Pictures

7

THE HITMAN'S BODYGUARD

by *Tom O'Connor*

The world's best bodyguard must protect his arch nemesis, the world's top assassin...so he can testify against a brutal dictator and save his wife.

AGENCY

UTA

AGENT

Charles Ferraro,
Barbara Dreyfus,
Emerson Davis

MANAGEMENT

Industry
Entertainment

MANAGER

Andrew Deane,
Jess Rosenthal

PRODUCER

Skydance Productions

7

LINE OF SIGHT

by *F Scott Frazier*

After a military coup takes out the executive branch of government, the country's survival depends on a Navy Seal sniper extraction team getting the Speaker of the House from Washington DC to New York.

AGENCY

WME

AGENT

Dan Cohan,
Mike Esola

MANAGEMENT

H2F

MANAGER

Chris Fenton,
Chris Cowles

FINANCIER

Warner Brothers

PRODUCER

Silver Pictures

7

PINOCCHIO

by *Bryan Fuller*

A wooden puppet, Pinocchio, dreams of becoming a real boy.

AGENCY

WME

AGENT

Phil D'amecourt

FINANCIER

Warner Brothers

PRODUCER

Dan Jinks Company

7

SUBJECT ZERO

by *Dave Cohen*

A Frankenstein-like tale of a scientist who develops a powerful new drug that brings his son back to life after he dies in a terrible car accident. Unfortunately, the desperate experiment of a loving father leads to the creation of a flesh-eating zombie epidemic with horrific consequences.

AGENCY

ICM

AGENT

Kathleen Remington,
Emile Gladstone

MANAGEMENT

Generate

MANAGER

Jeremy Platt

7

UNTITLED HLAVIN HEIST

by *John Hlavin*

An American thief living in Paris is coerced into pulling off a complex heist in order to save his kidnapped wife.

AGENCY

UTA

AGENT

Jason Burns

FINANCIER

Dreamworks

PRODUCER

Film Rites

7

THE WEDDING

by Andrew Goldberg

A group of couples deal with their respective issues as they attend a wedding.

AGENCY

WME

FINANCIER

CBS Films

AGENT

Rich Cook

MANAGEMENT

Underground Films and
Management

MANAGER

Josh Turner Maguire

6

BEFORE I FALL

by Maria Maggenti

When a popular teen girl is killed in a car crash, she relives the critical day seven times and makes changes in an attempt to affect the outcome; in the process, she herself changes as she tries to make up for previous heartless, self-absorbed behavior and gains a better understanding of herself and others. As she evolves and makes the connections necessary to save a bullied, depressed girl's life, she comes to accept her own fate.

AGENCY

Paradigm

MANAGER

Robyn Meisinger

AGENT

David Boxerbaum

FINANCIER

Fox 2000

MANAGEMENT

Madhouse Entertainment

PRODUCER

Jon Shestack Productions

6

BREYTON AVE

by J Daniel Shaffer

A group of teens living without adults and under their own social order in a small fenced-in neighborhood are forced to face what they fear is the inevitable physical danger beyond the fence.

AGENCY

Verve

MANAGER

Mary Lee,
Jill McElroy

AGENT

Bryan Besser,
Rob Herting

PRODUCER

Unbroken Films

MANAGEMENT

Management 360

6

THE DUFF

by Josh Cagan

Adapted from Kody Keplinger's novel THE DUFF, the travails of a seventeen year old girl who believes she is the "designated ugly fat friend."

AGENCY

WME

MANAGER

Chris Fenton

AGENT

Rich Cook

PRODUCER

Wonderland Sound and
Vision

MANAGEMENT

H2F

6

EL FUEGO CALIENTE

by Ben Schwartz

A remake of SOAPDISH, a desperate telenovela star dreaming of Hollywood stardom has her life implode, making her real life crazier than the insane show she made famous.

AGENCY

WME

AGENT

Rich Cook

MANAGEMENT

Tom Sawyer

Entertainment

MANAGER

Jesse Hara,

Rachel Miller

FINANCIER

Paramount

PRODUCER

Reiner-Greisman

6

GUYS NIGHT

by Christopher Baldi

Sick of brunches, bosses, and light beer, four co-workers set out on the mother of all guys nights in an attempt to rediscover their manhood.

AGENCY

CAA

AGENT

Bill Zotti

MANAGEMENT

New Wave

MANAGER

Mike Goldberg,

Josh Adler

FINANCIER

Millenium Films

PRODUCER

Jim Valdez,

Matt Bass

6

HYPERDRIVE

by Alex Ankeles, Morgan Jurgenson

When a tough cop recruits a geeky sci-fi author to help him track down a mysterious murder witness, they find themselves in the middle of a space opera playing out here on Earth.

AGENCY

CAA/APA

AGENT

Bill Zotti (Ankeles)

Ryan Saul (Jurgenson)

MANAGEMENT

Kaplan/Perrone (Ankeles)

MANAGER

Aaron Kaplan (Ankeles)

Jonathan Hung (Jurgenson)

FINANCIER

Paramount

PRODUCER

Disruption Entertainment

6

SELF/LESS

by Alex Pastor, David Pastor

An extremely wealthy, elderly man dying from cancer undergoes a radical medical procedure that transfers his consciousness to the body of a healthy young man but everything may not be as good as it seems when he starts to uncover the mystery of the body's origins and the secret organization that will kill to keep its secrets.

AGENCY

CAA

AGENT

Stuart Manashil,

John Garvey

MANAGEMENT

Kaplan/Perrone

MANAGER

Alex Lerner

FINANCIER

FilmDistrict (distrib),

Endgame Entertainment

(financing)

PRODUCER

Ram Bergman

6

UNTITLED ARIZONA PROJECT

by Luke Del Tredici

A satirically dark comedy about a homicidal foreclosure victim kidnapping a real estate agent and planning to kill her in the housing development where she finagled money from customers like him.

AGENCY

WME

AGENT

Roger Green

MANAGEMENT

Mosaic

MANAGER

Christie Smith

PRODUCER

Rough House Pictures

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